

Paris Fantasia No. 2

John Ward
(1590-1638)

$\text{♩} = 48$

Treble Tenor Bass Great Bass

Tr. T. B. G. B.

13

18

Tr. T. B. G. B.

23

Tr.
T.
B.
G. B.

This section consists of four staves. The Trombone (Tr.) has a sustained note followed by eighth-note pairs. The Tenor (T.) has eighth-note pairs. The Bass (B.) has sixteenth-note patterns. The Bassoon (G. B.) has eighth-note pairs. Measures 24-25 show similar patterns with some variations in the bassoon's line.

28

Tr.
T.
B.
G. B.

This section consists of four staves. The Trombone (Tr.) has eighth-note pairs. The Tenor (T.) has eighth-note pairs. The Bass (B.) has sixteenth-note patterns. The Bassoon (G. B.) has eighth-note pairs. Measures 29-30 show similar patterns with some variations in the bassoon's line.

33

Tr.
T.
B.
G. B.

This section consists of four staves. The Trombone (Tr.) has eighth-note pairs. The Tenor (T.) has eighth-note pairs. The Bass (B.) has sixteenth-note patterns. The Bassoon (G. B.) has eighth-note pairs. Measures 34-35 show similar patterns with some variations in the bassoon's line.

40

Tr.
T.
B.
G. B.

This section consists of four staves. The Trombone (Tr.) has eighth-note pairs. The Tenor (T.) has eighth-note pairs. The Bass (B.) has sixteenth-note patterns. The Bassoon (G. B.) has eighth-note pairs. Measures 41-42 show similar patterns with some variations in the bassoon's line.

48

Tr.

T.

B.

G. B.

54

Tr.

T.

B.

G. B.

60

Tr.

T.

B.

G. B.

65

Tr.

T.

B.

G. B.